

# L. Riboli



A dedicated and experienced editor who is passionate about the art of time-based media.

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## Skills

- Strong communication skills; ability to plan and execute long-term projects.
- Command of video editing software including Adobe Premiere and Avid Media Composer.
- Experience with audio syncing, sweetening, and mixing.
- Adept with color correction and grading.
- Proficient in digital photography and digital media tools including Adobe Photoshop, Illustrator, and InDesign.
- Some experience with Adobe After Effects.

## Professional Video Experience

- 2022 Editor, *All the Percs*, a YouTube channel for musicians Abby and Dan Savell, who own L.A. Percussion Rentals, one of the largest collections of percussion instruments in the world.
- Edit and sweeten sound for composer interviews and other content that explores percussion audio in film and music.
- Associate editor, *Overcoming the Myth of Masculine Force*, directed by Andrea Bowers, produced by Fondazione Furla. Single channel HD video, Galleria d'Arte Moderna, Milano.
- Assist editor as well as implementing fluency in Italian to translate and transcribe footage into English.
- 2021–present Editor, *The Pandemic Project*, CapAquarius Media and Latchkey Kid Films, Los Angeles, CA
- Edit feature-length documentary comprised of interviews with everyday Americans, discovering how the COVID-19 pandemic has changed their lives, for better or worse.
- 2005–present Video Producer/Director/Editor, Laura Riboli (self), Visual Artist, Los Angeles, CA
- Create art videos for solo and group art exhibitions happening both nationally and abroad. Exhibitions have included the Hammer Museum (Los Angeles), LACMA (Los Angeles), Massachusetts Museum of Modern Art (North Adams), Contemporary Art Museum, St. Louis (St. Louis), among others.
- 2020 Editor, JINX pet wellness brand, Los Angeles, CA
- Cut social media video ads incorporating original animations.
- Assistant Editor, Embassy Row, Los Angeles, CA
- Organize all assets including footage, audio, images, and animations into rough cut of talent's sizzle reel.
- 2019 Director/Editor, *Damaged Disco*, Los Angeles, CA
- Create music video incorporating original footage, found footage, and animation for 4:30 original song called "American Queen" by Ronna Reason.
- Assistant Editor, The Disney Channel, Burbank, CA
- Organize and edit footage for broadcast media for a Disney event.

- 2017 Editor, Remember That, South Pasadena, CA
- Organize and edit family videos and events. Mix and select appropriate audio; color correct as needed.

## Teaching Experience

- 2015–present Instructor, *Video Art: Sculpture in 4D*, California State University Long Beach, Long Beach, CA
- Prepared lectures and class activities which examined the potentials of video art through studio practice, technical exploration, theoretical readings, discourse and class critiques.
  - Demonstrated technical use of digital software: Adobe Premiere.
- 2018–20 Instructor, *Beginning Digital Photography*, Whittier College, Whittier, CA
- Delivered lectures and assignments for a studio course in digital photography in conjunction with instruction in the history of photography in 19th and 20th century art.
  - Led class critiques.
  - Demonstrated technical use of digital SLR camera and Adobe Photoshop.
- 2015 Instructor, *Foundation Computer Art*, California State University Long Beach, Long Beach, CA
- Prepared lectures and class activities which examined the potentials of computer and video generated art forms through studio practice, technical exploration, theoretical readings, discourse and class critiques.
  - Demonstrated technical use of digital software: Adobe Photoshop, Premiere, and Muse.
- 2014 Instructor, *Advanced Digital Imaging*, California State University Long Beach, Long Beach, CA
- Prepared lectures and class activities that explored the possibilities and implications of digital media in art-making through studio practice and critical inquiry.
  - Lead discussions on theoretical readings.
  - Demonstrated technical use of digital software: Adobe Photoshop, Premiere, and Muse.
- 2014 Artist Lecturer, University of California, San Diego, CA  
Department of Music, Graduate School.  
Invitation by instructor, Katharina Rosenberger.
- 2011 Artist Lecturer, School of the Art Institute of Chicago, Chicago, IL  
Master and Bachelor of Fine Arts Department.  
Invitation by Professor of Painting & Drawing, Art History, Theory and Criticism, Terry R. Myers.
- 2010 Artist Lecturer, University of Southern California, Roski School of Fine Arts, Los Angeles, CA  
Fine Arts Department, Video Studio course.  
Invitation by instructor Jennifer West.

## Solo Exhibitions

- 2010 *Proclivities*, Wallspace, New York, NY
- 2009 *Circumvolver*, Redling Fine Art, Los Angeles, CA
- 2006 *Metamobilizer*, Wallspace, New York, NY

## Selected Group Exhibitions

- 2015 Greene Exhibitions, *Drawings/Fridges*, Culver City, CA  
Italian Cultural Institute, Follow Me, San Francisco, CA, curated by Katharina Rosenberger
- 2014 Culver Center for the Arts, *Culver Center Digital Mural Projects 2014–2015*, University of California, Riverside, Riverside, CA
- 2013 Wallspace, *10 Years*, New York, NY
- 2012 Sculpture Center, *A Disagreeable Object*, curated by Ruba Katrib, New York, NY  
Hammer Museum, *Made in L.A.*, curated by Anne Ellegood, Ali Subotnick, Lauri Firstenberg, Cesar Garcia, Malik Gaines, Los Angeles, CA

- Mt. Wilson Observatory, *Knowledges*, curated by Elleni Sclavenitis and Christina Ondrus, La Cañada, CA
- Massachusetts Museum of Contemporary Art, *Making Room: The Space Between Two-and Three-Dimensions*, curated by Alexandra Nemerov, Boston, MA
- 2011 Museo D'Arte Contemporanea Rome, *Kaleidoscope Arena*, curated by Joanna Fiduccia, Rome, Italy
- 2010 Contemporary Art Museum St. Louis, *Front Room*, curated by Laura Fried, St. Louis, MO  
 Laura Bartlett Gallery, *Lydia Gifford, Manuela Leinhoss, Laura Riboli*, London, UK  
 Wallspace, *Swagger, Drag, Fit Together*, New York, NY
- 2009 Taxter & Spengemann, *Time-Life Part II*, New York, NY
- 2008 Rhona Hoffman Gallery, *Angles in America*, curated by Terry R. Myers, Chicago, IL  
 Monte Vista Projects, *Psychogeometry*, curated by Matthew Thompson, Los Angeles, CA  
 Eighth Veil, *Opening*, curated by Alexandra Gaty, Los Angeles, CA
- 2007 Circus Gallery, *Circus Year*, Los Angeles, CA  
 Armory Center for the Arts: Armory Digital Forum, *Strange Relations*, Pasadena, CA  
 PPOW, *All You Desire*, curated by Jason Murison, New York, NY  
 Circus Gallery, *The Wonder of it All*, Los Angeles, CA
- 2006 LACMA West, *Glitch*, Los Angeles, CA  
 Art2102, *Specious*, curated by Allegra Madsen, Los Angeles, CA  
 compact/space, *From the Darkness Comes*, curated by Charlie White, Los Angeles, CA
- 2005 LA Design Center, *Supersonic 2*, Los Angeles, CA  
 Cal Arts Bijou Theatre, *Film Today*, Valencia, CA

## Reviews and Publications

- 2014 Fried, Laura, essay for catalogue Front Room: Artists Projects at the Contemporary Art Museum St. Louis 2008-2013, CAM, St. Louis, p. 160
- 2013 Smith, Roberta, "10 Years", New York Times, July 25, 2013
- 2012 Mueller, Kurt, essay for exhibition catalogue Made in L.A. 2012, Hammer Museum, Los Angeles, organized by Anne Ellegood, Lauri Firstenberg, Malik Gaines, Cesar Garcia, and Ali Subotnick p.125, pp. 139–43 (illus.)
- 2010 Laura McLean-Ferris, "Art Review: Lydia Gifford, Manuela Leinhoss, Laura Riboli," Art Review, Issue 40, April 2010
- 2009 Mizota, Sharon, "Art Review: Laura Riboli at Redling Fine Art," Los Angeles Times, November 6, 2009
- 2008 Artner, Alan G., "The different artistic forms of 'Angles'," Chicago Tribune, On the Town, October 3, 2008  
 Kinkley, Jonathan, "Angles in America," Time Out Chicago, October 2–8, 2008  
 Dyrenforth, Jacob, and Respini, Eva, J & L Video #2, *Videos and Vodka: Selections from Video Salon* published by J & L Books, New York/Atlanta, Fall 2008
- 2007 Harvey, Doug, "Hey Ladies!" L.A. Weekly, Vol. 29 No. 24 May 4–10, 2007  
 Bellini, Andrea, "New York Tales," Flash Art, Vol. XL No. 252, January–February 2007
- 2006 Fry, Naomi, "Critics' Picks: Laura Riboli," Artforum.com, November 2006

## Education

- Avid Certified User, 2019, Avid Media Composer, Moviola, Burbank, CA  
 Master of Fine Arts, 2005, University of Southern California, Los Angeles, CA  
 Bachelor of Fine Arts, 1995, Otis College of Art and Design, Los Angeles, CA

## Other Digital Media Experience

- Ongoing      Graphic and interactive designer, Jesse Finley Reed, Los Angeles, CA
- Assisted in design and production for clients Equality California, L.A. Opera among others.
- 2017-19      Web designer, Katie Grinnan, Visual Artist, Los Angeles, CA
- Designed, managed and organized, assets of artist's 20+ year career portfolio website: [katiegrinnan.com](http://katiegrinnan.com)
- 2009–17      Interactive Production Artist, Meredith Corporation, Culver City, CA
- Responsible for design and production of websites including clients such as Dreamworks Animation, Acura and Honda Motor Companies, Petcentric, Monterey Bay Aquarium, Nestlé.
- 2016          Production Artist/Photo editor, Las Cienegas Projects, Art Gallery, Culver City, CA
- Color correction and retouching of all photography in an art catalogue documenting fine art exhibitions spanning 2 years and 50+ artists entitled Las Cienegas Projects: Time Runs Out 06.18.2009–12.17.201, published by Nothing Moments Press, 404 pages, 2016.
- 2006–09      Graphic Designer, University of Southern California, Roski School of Fine Arts, Los Angeles, CA
- Conceptualize, design, and produce promotional posters for the Intermedia Fine Arts Department.
- 2007–09      Graphic Designer, The Strausberg Group, Culver City, CA
- Design of print collateral for a wide variety of high-end hospitality clients including Kor Hotel Group, Auberge Resorts and Spas and Two Rodeo.
- 2007–08      Print Production Artist, SBE Entertainment Group, West Hollywood, CA
- Design of print collateral and packaging for SBE hotels and restaurants. SBE venues include The Abbey, Area, Hyde, Foxtail, Katsuya, S Bar, and SLS Hotels, and others.
- 2006–09      Interactive Production Artist, Neoganda, West Hollywood, CA
- Responsible for design and production of websites for clients Universal Pictures and Lionsgate.
- 2006–09      Graphic Designer, Furlined Commercial Production Company, Santa Monica, CA
- Production and layout of new brand identity.
  - Management of digital press kits for all directors.
  - Assist in streamlining press department work flow.